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NUREMBERG BEAD BAG IN EXHIBITION OF BEAD BAGS LENT BY JACOB M. LOEB

Celestino Celestini for "Monte Frumentario, Assisi"; E. T. Hurley for "Flood time, Cincinnati"; Roi Partridge for "California farm"; Paul Verrees for "Flemish cottage." The purchase made for the Print Collection of the Art Institute include: Dirk Baksteen's "La ferme dans les dunes," Frank W. Benson's "Boats at dawn," Fred S. Haines' "Cottonwoods," Arthur W. Heintzelman's "Portrait study of an old man," Lee Sturgis' "Main Street, Nantucket."

THE LIBRARY

THE Ryerson Library has purchased one of the three hundred copies of the publications of the Durer Society, which consists of ten large portfolios published annually from 1898 to 1907 and embodying over three hundred plates, and two supplementary volumes

published in 1911. The Durer Society was formed in London in 1897 with the aim of publishing "reproductions by modern fac-simile processes of the works of Albert Durer and his School." Campbell Dodgson of the British Museum was secretary of the society.

In the ten large portfolios paintings and copper plate engravings are reproduced by photogravure, drawings by collotype, and wood engravings by line-blocks. With the exception of the paintings, all reproductions are full size. These are accompanied by historical and critical notes by Campbell Dodgson, G. Pauli, and S. Montagu Peartree. The first supplementary publication is an index of the ten portfolios, an important feature to the student, for the works are listed chronologically and in the order given by the earlier authorities. The exhaustive character of this work is suggested by the fact that seventy drawings are included which had not been published by Lippmann. Durer's notes and sketches form the subject of the second supplementary publication.

LECTURES

THE three remaining lectures in the course of evening lectures will be given during the first three weeks of March. On the afternoon of March 1 and the evening of March 2, Miss Dorothea Spinney, an English actress who has made a wide reputation in this country and abroad by her presentation of Greek plays, will give a dramatic interpretation of "The Antigone of Sophocles." She adds to an intelligent and dramatic interpretation of the lines a wonderful voice and loveliness of movement and pose.

"The Spirit of modern art" will be the subject of the lecture by Robert B. Harshe, Assistant Director of the Museum, on March 8, both afternoon and evening. Mr. Harshe's official connections with the San Francisco Exposition and Carnegie Institute, for which he col-